

BSc Music Technology/ BSc Creative Music and Sound Technology

Professional Bodies and Other Relevant Job Search Information

Professional Bodies often have their own web sites, which include sections on careers, professional development, and advertising jobs. The professional bodies and other job information sites, which are most relevant to students on Music degree courses, are as follows:

Association of British Theatre Technicians

www.abtt.co.uk

Tel: 020 7242 9200

Association of Motion Picture Sound

www.amps.net

Tel: 020 7723 6727

Institute of Broadcast Sound

www.ibs.org.uk

Tel: 01483 575450

Music Producers Guild

www.mpg.org.uk

Tel: 020 3110 0060

Audio Engineering Society (British Section)

www.aes.org/sections/uk/home.html

Tel: 01628 663725

Professional Society devoted to audio technology. Has useful web links under Resources Section

Association of Professional Recording Services

www.aprs.co.uk

Tel: 01803 868 600

Other Relevant Sites

RadioCentre

www.radiocentre.org

Screen Yorkshire

www.screenyorkshire.co.uk

Resource guide of contacts for those working in all areas of music within Leeds

www.leeds.gov.uk/musiciansguide

www.leedsmusicscene.net

Skillset (the Sector Skills Council for TV, Radio and Audiovisual Industries)

www.skillset.org

Skillset Careers helpline Tel: 08080 300 900

They have recently launched a new film skills website which is also worth looking at. See www.skillset.org/film

The following sources of information are available in the Careers Centre:

AGCAS Sector Briefing – Broadcast, film, video and interactive media

The White Book www.whitebook.co.uk

International Showcase the Music Business Guide

For information on job vacancies also try:

www.bbc.co.uk

www.broadcastnow.co.uk

Mandy's International Film and Television Production Directory

www.mandy.com

www.recordproduction.com/industrylinks

www.media.guardian.co.uk

Remember to also check out websites of local TV and radio companies.

Competition for jobs in this sector is high. Successful entrants often have relevant experience and are asked to demonstrate a proven interest/basic experience in film, television and new technology. Gaining work experience demonstrates evidence of commitment and interest.

Graduate Destinations

Graduates of music programmes at Leeds Met have gone on to work for these organisations:

Creative Music and Sound Technology

Leeds Metropolitan University – music technician
Sony – musician
Freelanc.mckenna – freelance sound engineer
Bandsdj.playstation – music producer

Music Technology

Grimsby College – lecturer/technician
E.YS – music producer
TD Waterhouse – trainee stock broker
Leeds Met University – AV loans assistant
G Sound – composer/sound designer

It can be useful to talk to someone who is already working in the profession to find out more about how to get work, develop skills etc. This is called informational interviewing. If you would like to do this take a look at this further information (www.leedsmet.ac.uk/lskills/local/erol/finding_fit/information_interview.html) and these guidelines (www.leedsmet.ac.uk/lskills/local/erol/finding_fit/informational_interview_groundrules.html).

Finding Work - www.leedsmet.ac.uk/lskills/local/erol/finding_fit/general.html

Self Employment - www.leedsmet.ac.uk/lskills/local/erol/finding_fit/self_employment.html

Gap Year Information - www.leedsmet.ac.uk/lskills/local/erol/finding_fit/gap_year.html

Postgraduate Study www.leedsmet.ac.uk/lskills/local/erol/finding_fit/postgraduate_study.html

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