

Issue 6 – Fri 22nd June 2007

The Double: 20/20/02 Music Video Competition



Teymour Tehrani, director of The Reserves.

Twenty local bands and twenty film crews were selected for the 20/20/02 Vision Music Video Competition. This creative event was organised in partnership with Leeds Metropolitan University to support local talent.

The brief was to produce a high quality music video within two weeks. The final products are astonishingly good and up to professional industry standards. One of the biggest difficulties for the participants of the competition was working with almost no budget, resulting in a higher level of creativity.

Many students from both the MA and BA Film and Moving Image Production courses at the Northern Film School took part in this competition. They had a strong impact on the overall quality of the contest.

After two weeks of hard work the MA production crew 'Clark Elton' won the Jury Award for their music video 'The Hair'. 'The Reserves', another Northern Film School MA crew, grasped the audience award, leaving a big gap between them and second place.

"It was a great time of creative two weeks. It was really worth it going through all this positive stress"

Teymour Tehrani, director of The Reserves.

Leeds Metropolitan University would like to congratulate all the students involved for their hard work, commitment and fantastic success in the 20/20/02 Vision Music Video Competition. The video clips are available online at www.20202.co.uk

Leeds International Film Festival 2007



After a meeting with the director of Leeds International Film Festival about the Northern Film School's contributions and involvement in this year's festival, some exciting plans and opportunities have emerged.

Summer placements opportunities

This is a unique opportunity exclusive to students of Northern Film School. Application deadline 12 noon, Friday 29th June (interviews 2nd and 3rd July).

Leeds International Film Festival is offering the chance for up to four NFS students to work over the Summer on organising the largest event of its kind in the UK. The NFS placements will primarily assist with the research, submission processes, and selection of the Film Festival's expanded programme of British and international short films. This is an incredible opportunity to discover new films from all over the world and experience first-hand the workings of a major International Film Festival. The successful applicants will also gain experience on other areas of organisation such as marketing and industry development.

The placements run from early July until September, part-time, based on time-sharing

What is LoftCity?

LoftCity is the first online Film and TV studio. LoftCity is a place where the Next Generation of TV and Filmmakers can showcase, work and co-create.

LoftCity gives students a better chance to become a part of the Next Generation of Filmmakers in the ever evolving web and mobile video industries.

How does it work?

Every student can open a virtual studio (loft) at LoftCity. This loft enables him/her to connect with other students of leading film schools to collaborate and co-create his/her next film by exchanging ideas, scripts, shooting materials etc. within LoftCity's unique production environment designated for web film production.

LoftCity offers students a complete production environment, utilizing classical work methodologies along with an intuitive set of tools.

Networking with the best

LoftCity gives students the opportunity to network with the best as we've addressed the top film schools in order to establish an exclusive network of international, talented students.

In Short

LoftCity is a great opportunity for a young professional filmmaker to join or lead a production.

To join

Go to www.loftcity.com which is now open for registration!

Manjit's Reflection from India



FdA student Manjit

Kaur reflects on her time on work placement in India.

Whilst at Leeds Metropolitan University a burning desire to experience filmmaking in

India developed. Making the most of the University's audio-visual on Indian films and then heading down to the cinema at The Light to catch a Bollywood movie became a weekly trip. With the IIFA awards coming up and on our doorstep how good an opportunity to experience the world fusion of international filmmaking! After months I finally got a placement with one of India's internationally acclaimed visionary filmmakers, Muzaffar Ali.

Yes, I was on the next flight to India! An opportunity not to be missed.

I'm currently working with Muzaffar Ali on his next blockbuster, which is based around the life of the famous 13th Century Sufi Persian poet, Jalaluddin Rumi. It's an international production with a global appeal with Cinematographer Vittorio Storaro and Eugenio Zinetti as Production Designer.

An all-star cast line-up which is.....ssssh mustn't give it all away now. With Unesco celebrating 800 years of Rumi Unesco is supporting this global production to help spread Rumi's message of 'love and peace' in such a violent and destructive era.

Dehli is the capital of India with a population estimated at around 30 million. Here one can find something for everyone, the city welcomes all. A sense of multicultural India is present with a vast population of Indians migrating from all over for work. English is South Delhi's most spoken language and Hindi commonly used in other parts. I'm sure South Indians would beg to differ but what a delight it is listening to the variety of languages when out in the metropolis. The transport system is an adventure with India developing the metro in preparation for the 2010 Commonwealth Games. The heat is unbearable at times and working to deadlines tough but India is prepared to a climate change with every room fitted with a ceiling fan and desert coolers. If lucky with Air Conditioners - costly, but effective! Oh yes, a 'must have' to survive the extreme heat conditions.

No matter what the weather Indians always have a smile on their face.

Got something to share e-mail
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