

LEEDS METROPOLITAN UNIVERSITY
**GALLERY
& STUDIO
& THEATRE**



Box Office 0113 283 5998
www.leedsmet.ac.uk/arts

January – April 2007





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6 from 4

Tuesday 16 January -
Saturday 17 February

Emma Bolland, Chris Clarke,
Claire Lount, Joe Mawson,
Nichola Pemberton,
Lisa Stansbie

Testbed is the gallery's professional development programme. Created to encourage and support regional artists, **Testbed** provides the space and facilities to make, show and critique new work in direct response to the individual artist's needs.

6 from 4 continues this approach and showcases the diversity of contemporary practice in the region, presenting intelligent work from six of the artists who participated in **Testbed 4**.



Emma Bolland

Referencing Plato's black and white horses in his description of the human soul, Emma Bolland uses paper, lights and shadows to create allusions to the intangible black pony that is within us all. Positive and negative shapes create form through presence and absence, with the blue screen light of the data projectors inviting us to imagine our own narrative in place of seemingly missing footage. Bolland's Black Pony is created with fondness on a human and sometimes boy-like scale, and reminds us that we all have a part of us that we neither fully grasp nor control.

Chris Clarke

Chris Henry Clarke's work is rooted in his daily life as an artist, a young man and his background as a middle class boy from the Midlands. His sculptural works made from found objects, discarded items and the cheapest of materials allude to a sense of aspiration and hope which is simultaneously unsettled by the way in which these statements are physically realised.

Claire Lount

Inspired by women she observed during frequent day trips to London, Claire Lount constructs roles and fabricates experiences for herself, creating images that form part of a Flaneur project of London. These and other London images take the form of a stills video and accompanied by a voice-over produce a stranger's account of an ever changing city.

Joe Mawson

Joe Mawson's practice explores the spatial narratives presented by the post industrial city. The surreal images he produces manipulate the relationship between the body and the built environment as he endeavours to free himself from a realm conditioned by urban planners. By distorting a sense of scale his views of the city become complex dioramas where a new reality may be acted out.

Nichola Pemberton

Nichola Pemberton has recently extended her practice to engage with performance and process in the production of her drawings. Through the use of trampolines, giant drawing sticks and a forklift, Pemberton is able to exaggerate the range of marks and alter her level of control. The resultant drawings represent the physical and emotional engagement she has with the process.

Lisa Stansbie

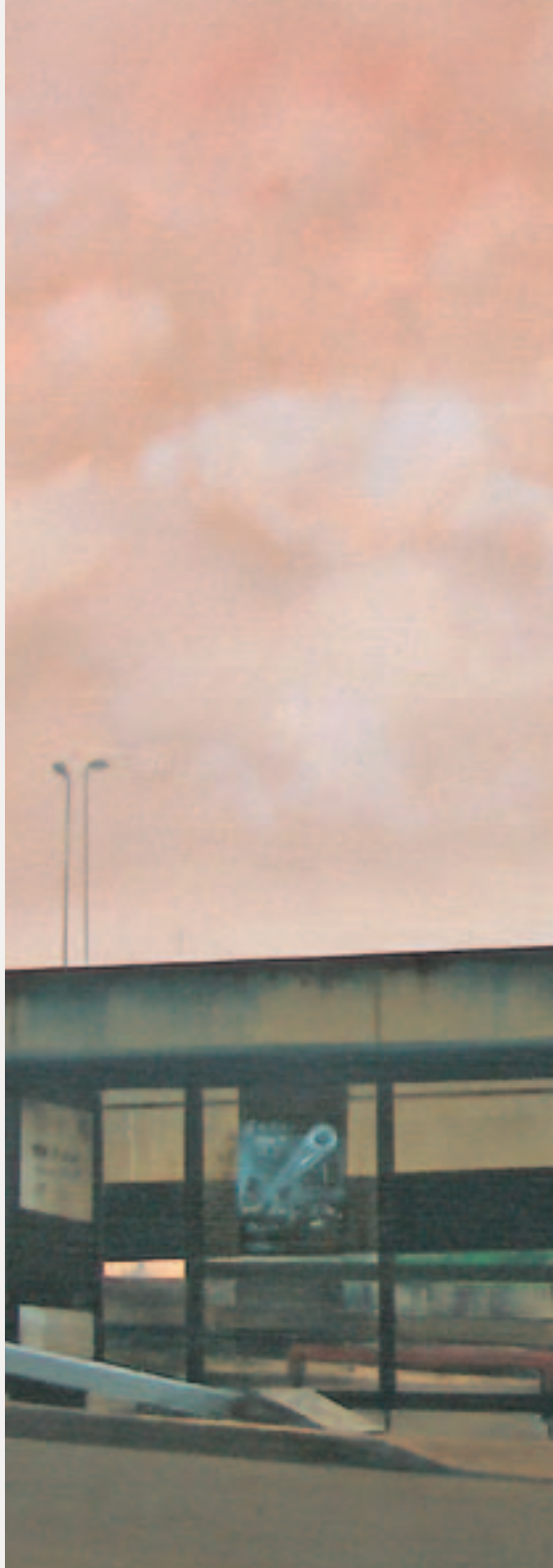
Lisa Stansbie's practice takes the form of creating associative links between information, images and objects and developing these links into an ever expanding digital archive. The starting point for each series of connections is a list of boat names, taken from a particular harbour in 2005. The archive researches both the relationship between the physical and digital alongside the fictional and factual.

Friday 2 March
– Thursday 5 April
Christopher Campbell

Epoch

Christopher Campbell's paintings are improbable but believable, creating a world that is fantastical, beautiful, humorous, yet darkly disturbing. They depict England awash in a pseudo apocalyptic environment. Views of a desolate suburbia swathed in unnatural light. Animals venture into view. Horses and livestock normally tethered or penned in roam brazenly. Wildlife encroaches from the shadows and deer unabashed stand in plain sight, 'posing for portrait' in the middle of what would normally be a busy street.

Whether the animal kingdom is foraging or just lauding their supremacy, the question of what has happened to the human race remains.





Friday 16 – Saturday 31 March

Single Shot

A collection of specially commissioned film and video, single take works, by well known artists and new talent.

While the artists chosen for **Single Shot** demonstrate a wide diversity of approaches, what they share is a desire to create a work of power and complexity from the most basic cinematic form – the single, unedited shot. Whether humorous or poignant, seductive or disturbing, or indeed all of these things, each work attempts to catch the viewer's eye and hold it, unblinkingly, until the end.

The final stop on the **Single Shot** tour is this double header of presentations across the two cities of Leeds and Bradford. As well as encompassing cinemas, galleries and other public sites the gallery presents works in and around Leeds Metropolitan University and on the big screen in Millennium Square.

Funded by Arts Council England and the UK Film Council's New Cinema Fund.
Additional support from Illy.

Curated, promoted and toured by Film and Video Umbrella.

Managed by Film and Video Umbrella and Maya Vision International.

www.single-shot.co.uk





Gallery Education

Gallery Talk

6 from 4

Wednesday 31 January, 1.00 – 2.00pm

An informal discussion in the gallery with the artists from 6 from 4. This is an opportunity to meet artists active in the region and learn more about their practice.

INSETS

Film & Video

At Leeds Met Gallery

Wednesday 31 January 2007, 3.30 – 7pm

Facilitated by Katy Woods, artist and freelance education worker, this workshop will introduce teachers to film and video art and will look at different techniques and processes for making work, including presentation possibilities and use of found images.

Workshop

Epoch

Be inspired! Creative writing workshop

Saturday 10 March, 2.00 – 5.00pm

Working in the gallery, Jacqui Straker, a Leeds based writer, will run a workshop that explores Christopher Campbell's paintings as the source of inspiration. The writing produced will be composed into a small booklet that will be freely available in the exhibition.

For further information or to book, please contact us on 0113 283 3140 or email gallertheatre@leedsmet.ac.uk

Wednesday 14 – Saturday 24 February
(excl. 18, 19 February)
7.30pm (2pm matinee Sat 24 February)
**Theatre Company Blah Blah Blah and
Leeds Met Gallery & Studio Theatre**

I Promise to Bring You Down to My Level

This is where I draw the line and you cannot cross it without losing the last letter off your first name. It is a small thing I ask of you but in return I will take you on a journey down into the bowels of this building, to meet vampires, gurus and shipwrecked pirates.

You might have to carry some stuff and shine a light in a few dark corners. So, if you don't mind getting your hands dirty, come with me and I promise to bring you down to my level.

Following the success of *I Love the Witch* this is the second project from the Blahs and Leeds Met Gallery & Studio Theatre funded by Stage Exchange.

"*I Love the Witch* by Mike Kenny at the Leeds Met Studio Theatre was amazing and totally inspiring: Theatre Co Blah Blah Blah should do more of this adult orientated theatre." **Mark Catley**

Tickets: £10/£7 – limited availability.

As this performance involves walking though the building please let us know in advance if you have any mobility issues.

www.leedsmet.ac.uk/arts





Wednesday 28 February & Thursday 1 March

Lone Twin

Nine Years

Nine years ago two friends decided to see the world. Mainly on foot and latterly on bicycles the two have since travelled the length and breadth of Europe, Scandinavia, North America and Australia. As they moved around the world Gregg Whelan and Gary Winters offered theatrical presentations as a gift to the people they met on their journey. Nine years and seven hundred performances later they have returned home, the journey is complete.

This new performance by the internationally acclaimed duo attempts, for the first time, to bring together their entire body of work in one ninety-minute show.

"A genuinely wistful, elegiac salute to the dreams that tease and elude us. The lure of journeying, the wish to be somewhere, or someone, else."

The Herald

Co-commissioned by Steirischer Herbst, Graz, NOW as part of the NOW Programme 2006, financially supported by Nottingham City Council and Arts Council England, and Leeds Met Gallery & Studio Theatre. Supported by Gardner Arts Centre, Brighton and the Nuffield Theatre, Lancaster.



Thursday 8 March, 7.30pm

Sean Tuan John

Kill the Klowns

Three bitter, failed comedians taunt and torment each other as they re-enact and destroy old vaudeville dreams of hysteria and happiness. Darkly humorous Kill the Klowns delves behind the brittle veneer of the iconic clown face revealing strange secrets and dangerous games of fame and failure.

Choreographer and performer Sean Tuan John crafts everyday foibles and behaviour patterns into dance comedy which is both entertaining and disconcerting. Last seen at Leeds Met Gallery & Studio Theatre with The Brothers Very Grim in 2005, Sean's work is brash, decadent and ridiculous and movingly insightful.

Funded by The Arts Council of Wales
and made with support from
Chapter Arts Centre.

www.killtheklowns.co.uk

Box Office 0113 283 5998 | tickets from £5



SCRATCH

Thursday 15 March, 7.30pm

Fragments of new work in the early stages of development followed by audience discussion and feedback with the artists.

If you are creating a new piece of work or have an idea you wish to scratch please contact Stephen Burke on s.burke@leedsmet.ac.uk or call 0113 283 3499.

Early booking is recommended – audience members will be invited to pay what they can on the night.

“If it’s traditional theatre you’re after, Shakespeare in the parks will suffice, or for a more modern take, venues like Leeds Met Studio Theatre can offer just the thing.” **Northern Exposure**

Thursday 22 March, 7.30pm

**An Unlimited Theatre co-production with
Oxford Playhouse and Leeds Met Gallery & Studio Theatre**

The Ethics of Progress

In the course of researching quantum teleportation for their new show Tangle, Unlimited Theatre have been working with Professor Vlatko Vedral who heads up the Quantum Information Science department at the University of Leeds.

Already, scientists working in the invisible world of quantum physics can teleport very small "balls" of atoms, estimating that it may only be another hundred years before we're able to teleport objects and ultimately people.

In this warm, accessible and witty performance Unlimited's artistic director Jon Spooner explains superposition, quantum entanglement and teleportation. With the science bit under his (and your) belt Jon looks at the ethical, political, religious and philosophical impacts that this extraordinary, new science will have on human civilisation. All in under an hour.

"Unafraid of either big ideas or big emotions... The excellent Unlimited Theatre."
The Guardian



Wednesday 28 & Thursday 29 March, 7.30pm

Niki McCretton

Space 50

A Theatrical Voyage to Mark 50 Years of Space Travel.

Driven by her lifelong passion Niki takes us on an epic expedition of extraordinary moments from history and her imagination. As the moon beckons, ambition exceeds logic and men risk their lives to touch down in a tiny tinfoil spacecraft. But when you achieve this astronomic goal and see the earth from outer space, what do you do with the rest of your life?

This spectacular show promises to engage from ignition to landing unpicking our astonishing journey to the heavens since 1957. Award-winning performer Niki McCretton brings together an outstanding team of performers, filmmakers, musicians, writers and animators to present this milestone production, directed by Guy Dartnell.

As part of the 50 year commemorations we are asking for people to send in their memories of significant moments of man's journey into space. These stories will be collated into a short book and will be available at the performance. Please email them to gallerytheatre@leedsmet.ac.uk before Monday 19 March.

Commissioned by the Institute of Contemporary and Interdisciplinary Arts, University of Bath.
With support from The Brindley Arts Centre, Take Art, Merlin Theatre, Activate, Arts Council England and Bournemouth University.
Sponsored by PBC&T and Bellingham International.





Theatre Education

For Schools

Extended Workshop Programme – I Promise to Bring You Down to My Level.

Practically exploring the nature of promenade performance and how real and found locations can be used to tell characters' and places' stories. Mirroring central technical and artistic aspects of the actual production process over 4 sessions your group will generate two narratives that culminate in short promenade performances at your location or its surrounds.

ACT- Access: Contemporary Theatre

A unique and exciting Professional Development performance project for theatre teachers and artists who work in education settings. In 20 workshops over 12 months (from Feb '07), participants will workshop, create and eventually perform a new piece of theatre that will be included in the Studio Theatre's Spring 2008 season. These workshops will be delivered and facilitated by a wide variety of experienced visiting directors and contemporary theatre artists.

Places on this project are limited to 20 so please indicate interest very early.

Playing Away

A fantastic opportunity for schools, colleges and community groups to participate in practical workshops led by the theatre artists listed in this brochure. These artists are available to deliver a workshop, based on their current show or existing practice, at your school or venue.

This project is extremely popular as the price of £15.00 per head includes both the workshop and show.

For any more information and prices for these projects, please contact Stephen Burke, Theatre Projects Officer on 0113 283 3499 or s.burke@leedsmet.ac.uk

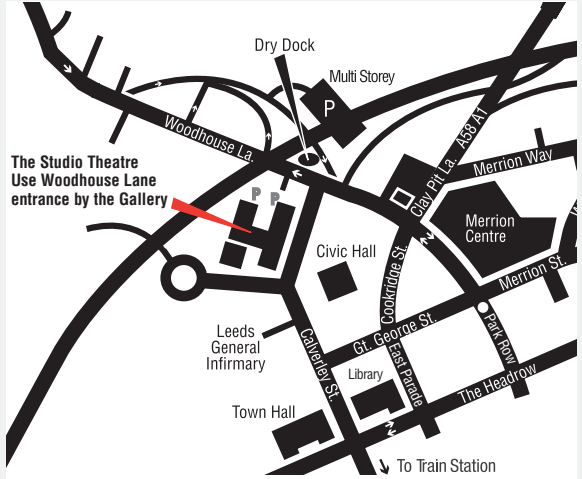
WHERE TO FIND US

Gallery & Studio Theatre
Leeds Metropolitan University
Civic Quarter
Leeds, LS1 3HE

By Car: Please see map for instructions. On site parking available after 4.30pm and several paying car parks close by.

Bus: Any stopping on Woodhouse Lane (near The Fenton Pub). The Free City Bus runs frequently until 7.10pm from the train and bus stations and stops on Portland Way outside Leeds Met. For more information call the Metro Line 0113 245 7676.

Train: We are a fifteen minute walk from Leeds City Station.



ACCESS



- Gallery 1st floor accessible via lift
- Induction loop in Studio Theatre
- Portable induction loop available in Gallery
- Wheelchair access to toilets and bar
- Large print brochure available
- Gallery notes available in large print
- Car parking available for disabled patrons. Please contact us to book a space
- Wheelchair access from car park to Gallery ground floor and Studio Theatre

For further information or to discuss your requirements please call **0113 283 3140**.

HOW TO BOOK

In person: Call into Gallery & Studio Theatre office between
9am and 4pm Monday-Friday.

By post: Gallery & Studio Theatre, Leeds Metropolitan University,
Civic Quarter, Leeds, LS1 3HE

T: Box Office: **0113 283 5998**
Information: **0113 283 3140**

E: **gallerytheatre@leedsmet.ac.uk**
W: **www.leedsmet.ac.uk/arts**

GALLERY | Admission is free

Exhibition opening hours
Mon-Sat 11am-5pm & Wed 11am-7pm

THEATRE

Book early and save money!

TICKET TYPE	PRICE	ADVANCE BOOKING
SUPER ADVANCE	£5	14 DAYS *
ADVANCE	£8	24 HOURS *
STANDARD	£10	NO
CONCESSION	£7	NO

* Subject to availability

We advise early booking as the theatre has a limited seating capacity. There are a number of discounted tickets available for each performance if you book in advance. There are no reservations.

Payment methods: We accept cash, cheque, debit cards and most major credit cards.



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