



LEEDS METROPOLITAN UNIVERSITY  
**GALLERY  
& STUDIO  
THEATRE**

Box Office 0113 812 5998  
[www.leedsmet.ac.uk/arts](http://www.leedsmet.ac.uk/arts)

January – March 2008

Friday 18 January – Saturday 16 February

**Gareth Brew, Ailsa and Fran Burrows, Luke Mullen, Hardeep Pandhal,  
Eva Rowson, James Shaw, Rona Smith and Paul Smith.**

## Moving On



use less

**Moving On** features nine of the most recent artists to emerge from Leeds in a collection of new works created specifically for the exhibition. Rather than working to a unified theme the works fill the gallery in a visual cacophony, varying widely in scale, medium and disciplines and utilising the whole of the Gallery from floors to windows.

Presented on the floor, Rona Smith captures and preserves the traces of a dancer's route across sugar coated floor panels, while Eva Rowson's site sensitive piece documents the dust and detritus gathered during the exhibition installation. Luke Mullen projects his imagery onto the large windows and James Shaw transports and rebuilds his own studio within the walls of the Gallery.

With many of the artists already beginning to exhibit in this country and internationally this exhibition celebrates their next steps and offers an opportunity to view these rising talents on the way up.

Friday 29 February – Saturday 29 March

**Oona Culley, Martino Gamper, Stine Ljungdahl, Mayumi Matsubara, Toru Nagahama, Michael Parlamas and Chisato Tamabayashi.**

## Here, There and Everywhere

*Here, There and Everywhere* examines how people see beyond everyday life – a routine shaped by limitations, expectations and social duties. The selected artists explore beyond these boundaries to accept reality as it is. Each artwork takes an individual point of view to discuss the alternative possibilities of daily life. Some seem like a fantasy, some layer different elements to hide or reveal, then some subtract from or add to the ordinary, some reveal the unconscious.

As the exhibition title suggests *Here, There and Everywhere* is concerned with the everyday and the familiar: artworks are inspired by the artists' surroundings. The title is playful in the way children make up games with their friends, forming their own rules, yet at the same time it suggests the disconnections of time, place, people and ideas which the artists work with.

This exhibition is curated by Keiko Koshihara and Mayumi Matsubara.

Kappa by Mayumi Matsubara, Tatoo by Toru Nagahama and The Impression of Miss Isotope 2 by Stine Ljungdahl



Wednesday 30 January, 7.30pm

**Jiva Parthipan**

## Terror of Living and Necessary Journey

**Terror of Living.** In January 2007 the British press reported the latest foiled terrorist threat - a group of men attempting to make an explosive device using chapatti flour, the central ingredient of Indian bread. As Jiva unpacks his rucksack and cooks chapattis he explores one of the most pressing concerns of our time.

**Necessary Journey** is a true story about a young Asian man applying for a visa to travel to the US. A performance lecture that is both heartbreaking and humorous.

Jiva Parthipan is an Asian artist of Sri Lankan origin living in Britain. In this double bill Jiva responds to the threat of terrorism, anti-terrorism and its effect on his life and identity.

Necessary Journey, funded by British Film Institute Black World, Arts Council. First performed at Tate Modern, London. Terror of Living, co-commissioned by The Birmingham Rep theatre and Collide theatre with financial assistance from the Arts Council.

[www.jivajiva.com](http://www.jivajiva.com)

Wednesday 6 & Thursday 7 February, 7.30pm

**Stacy Makishi**

## Bull: The True Story

Here lies a remarkable story of maps, foreigners, Freudian slips, lipstick, pantyhose, the closet, the stars, kidnap, Fargo, doughnuts, a lost ransom, a buried suitcase, Hawaii 5-0, bestiality, betrayal, a missing pearl, a missing K, a missing letter, a ransom note, Jungle Boogie, Pearl Harbour, homesickness and a love song. This is a true story.

**Bull: The True Story** is a powerful fusion of physical theatre, music, film and text. The stage is a battleground between truth and lies; what is spoken and what is omitted; what is fiction and what is documentary.

[www.stacymakishi.com](http://www.stacymakishi.com)

Wednesday 20 & Thursday 21 February, 7.30pm

A:CT

## ...and I may be some time

"I am just going outside ..." Captain Oates

For your attention, we have asked. How do you prepare for being alone after...

1. Your husband is taken back to his prison cell straight after your marriage ceremony and you still have your wedding dance to perform together?
2. Your partner of 20 years tells you she's dying and you don't know how to iron?
3. You recognise that the moment that your memory will irrevocably disappear is fast approaching?
4. You finally find yourself standing on a tiny platform hundreds of feet above a crowded city street?

Can you consider all this and still have a lot of fun dancing? Can you present your findings and still manage to crack a smile?

In this pilot project run by the Studio Theatre, the A:CT (Access: Contemporary Theatre) project group have tackled each other and these questions to create **...and I may be some time**. The group consists of performing arts teachers, lecturers and theatre education practitioners from Leeds and York schools, colleges and theatres.

All tickets £5.

[www.leedsmet.ac.uk/arts](http://www.leedsmet.ac.uk/arts)

Tuesday 26 February, 7.30pm

Tim Etchells

## Video Works



A programme of short video works by Tim Etchells, artistic director of Forced Entertainment, including collaborations with the company's long-term photographer Hugo Glendinning and composer John Avery.

From the hilarious monologue Kent Beeson is a Classic & An Absolutely New Thing to the poignant confessional of Down Time, Tim Etchells' video works explore the connections between image, language and imagination asking the viewer to re-think their relationship to unfolding of narratives on screen. Refreshingly simple and revealing in equal amounts the works bring the aesthetic of Forced Entertainment's live work into a new arena and exploit the capacity of video to both capture and create unrepeatable and enigmatic events.

Tim Etchells will give a short introduction and there will be a Q&A following the screening.

Forced Entertainment's *Bloody Mess* and *Exquisite Pain* can be seen at the West Yorkshire Playhouse between 27 February and 1 March. Go to [www.wyplayhouse.com](http://www.wyplayhouse.com) for details.

Produced by Forced Entertainment.  
[www.timetchells.com](http://www.timetchells.com)  
[www.forcedentertainment.com](http://www.forcedentertainment.com)

Wednesday 5 & Thursday 6 March, 7.30pm  
**Reckless Sleepers**

## The Pilots

*This isn't the first time this has happened. We've done this before. Many times.*

*We're professionals. I know what I'm doing and he knows what he's doing. And what we're supposed to be doing isn't this and what we promised you in the publicity or in the brochures or whatever isn't what we're doing now...*

Two men are pretending. Two men are pretending to be pilots. Two men are pretending to be George Michael and Andrew Ridgely in the Club Tropicana video pretending to be pilots. Two men are pretending to know what they're doing.

**The Pilots** follows a flight path from arrival to departure on a journey into uncharted territory. Reckless Sleepers mark 20 years of making cutting edge contemporary performance by going back to the beginning. A theatre. An audience. Two men pretending.

The performance is part of a series of works investigating acts of terror and is supported by Leeds Met Gallery & Studio Theatre and The Arnolfini, Bristol.

<http://makingthepilots.blogspot.com>

Monday 10 – Friday 14 March  
**Mind the Gap**

## I'm with Stupid

*"some are born stupid, some achieve stupidity, and some have stupidity thrust upon 'em"* William Shakespeare(ish)

This March, Mind the Gap's Acting Company will be in residence, conducting a series of theatrical experiments in and around Leeds Metropolitan University that aim to shed light on the very nature and art of stupidity. They will examine stupidity as a life strategy; stupidity as a deliberate act. From their makeshift Arts Lab they will make field trips in search of Lab Rats to take part in all manner of pointedly pointless experiments.

In a wry turning of the tables where learning disabled people are researchers instead of the subjects of research, the company will be asking, is stupidity contagious? Is there a cure? Is it Art?

**Preliminary research findings will be revealed on Thursday 13 March, 6.30pm. All tickets are £5.**

Mind the Gap makes performances in which learning disabled and non-disabled artists work together as equals.



Monday 10 March, 7.45pm  
LANWest

## In Transit

**In Transit** is a touring project featuring innovative and interactive performances from the next generation of boundary pushers working in live art and contemporary theatre in the North West.

In addition to the double bill, if you can start your evening at 6pm there is a chance to see **The Best Party Ever** – capacity is strictly limited so early booking is advised. First come first served. See next page for show details.

Pieces originally commissioned for Method Lab 07 by greenroom and hÅb



### **Drunken Chorus Arts Collective** Lost and found (or the friend we never knew)

This is the story of two people who can't remember how it all began. A quiet journey through the night, through the city, through the hills. A Cat Stevens song plays quietly in the background.

### **Levantes Dance Theatre** Gin and Satsumas

Levantes Dance Theatre is an innovative fresh pairing of artists Bethanie Harrison and Eleni Edipidi. The emphasis of their work is on exploring, submerging themselves and audience in visual landscapes which glorify normality and send the imagination loopy. Regularly using props, costume, audio and video to assist in their creations, Levantes Dance Theatre rarely present conclusions and acknowledge the body's capacity to communicate in its most basic form.

**Gin and Satsumas** is the story of gin and a lot of satsumas.



### **Leentje Van de Cruys** The Best Party Ever

*"Hi. I'm Anita. I'm new in this country. Well, not that new any more. I came here exactly one year ago today. That deserves a party. But I didn't really meet anyone... yet."*

**The Best Party Ever** is an intimate performance for 15 people featuring Anita, the alter-ego of Belgian actress Leentje Van de Cruys. The show is a funny and unusual take on what it's like to be alone in a strange country.



# Theatre Projects



## For Schools

The Theatre Projects department is delighted to discuss bespoke projects. At the heart of all our projects is the notion that making new, group work excites and engages.

Each year we work with school groups on devising projects that involve contemporary theatre artists mentoring students through the creation of new work. Our most recent project saw nearly 100 students take part and performances of their completed works shown in the Studio Theatre during December. This model is currently being formalised to run again through Autumn 08. Details will be forwarded later but should you wish to discuss this or any other projects then we would be delighted to discuss exactly how we can work with your group.

## Workshops led by season's artists

Most of the companies and artists performing in the season offer the opportunity to come to your school or college and work with performance students on their particular show or on their general practice of making work.

It is an excellent chance to introduce your students to the methods that some groundbreaking artists use to create new and exciting multi disciplined work, and as each company is only able to offer one workshop during their stay with us, we recommend that you enquire early.

## A:CT (Access: Contemporary Theatre)

This unique professional development project for performance teachers and education practitioners is completing its pilot this season (see p.8). Over the last year the group have, whilst creating a new piece of theatre, worked with a number of experienced practitioners; including artists from Forced Entertainment, Third Angel and Instant Dissidence. These visiting artists have not only helped the group shape this new work but provided the individual group members with new practical methods of looking at or creating performance which they have in turn taken back to their own work with students.

Following the success of this pilot year we are looking to deliver the project again with a new cohort of teachers, lecturers and theatre education practitioners. To express an interest or to discover more please get in touch.

**For more information regarding any of these projects please contact Stephen Burke, Theatre Projects Officer on 0113 812 3499 or [s.burke@leedsmet.ac.uk](mailto:s.burke@leedsmet.ac.uk)**



# Gallery Education

Our new Learning and Inclusion Programme provides an inspirational and accessible environment for all; stimulating creativity and promoting awareness and understanding, interest and fascination in contemporary art.

At its most fundamental level, the purpose of the Learning and Inclusion programme is to connect audiences with art and artists.

**For more information about our programme please contact Shelley Hollingdrake, Education & Projects Officer on 0113 812 9165 or email [s.hollingdrake@leedsmet.ac.uk](mailto:s.hollingdrake@leedsmet.ac.uk).**

## Testbed Testbed Commission

Testbed, Leeds Met Gallery's professional development programme continues with the announcement that, following Testbed 5, the Testbed Commission has been awarded to Heidi Schaefer. We are looking forward to working with her over the coming year.

## Artists Surgery

**Friday 15 February, 10am-4pm**

Artists Surgery, is all about building your skills in order to manage and maintain your creative output. Marketing, funding and promotion of your work are some of the key areas we will cover as well as practical suggestions to develop your practice.

Artists Surgery brings together some of the leading figures in the northern art scene to share their knowledge and experience in this field. Keynote speakers are Kwong Lee, Director of the Castlefield Gallery, Manchester and Sara Trentham, Visual Arts Officer, Arts Council England, Yorkshire. Also get the chance to hear from Timandra Gustafson, Executive Director, AXIS, about how this national organisation promotes and encourages creative practice.

In the afternoon you will get the chance to attend two workshops, choosing from key topics such as CV writing, approaching galleries and how to get funding.

**Tickets: £10, £5 concession**

## Talks Here, There and Everywhere

Relating to the exhibition and examining how people see beyond everyday life the selected artists explore these boundaries from their own individual point of view.

Join us for our talks in exploring connections and practice.

**Wednesday 19 March, 6-7pm**

Dr. Derek Horton discusses site specificity and the invisibility of the everyday with Oona Culley

## Call For Participants 'Young Curators' - Mentoring for aspiring curators

Leeds Met Gallery will build and develop relationships with a group of aspiring young curators to develop their skills.

Participants will have the opportunity to work alongside experienced gallery staff and freelance artists and curators, to organise an exhibition using the University's collection. They will learn about aspects of exhibition production, including marketing and interpretation. The project will also include visits to other exhibitions, seminars, workshops and artists studios.

**If you are aged 16 -19 and interested in taking part in Young Curators or to book for any of our other events call 0113 812 3140 or email [gallerytheatre@leedsmet.ac.uk](mailto:gallerytheatre@leedsmet.ac.uk) to receive further information.**

# YOUR VISIT

## Contact us

In person: Call into Gallery & Studio Theatre office between 9am and 4pm Monday-Friday.

T: Box Office: **0113 812 5998**

E: **gallerytheatre@leedsmet.ac.uk**

Information: **0113 812 3140**

W: **www.leedsmet.ac.uk/arts**

For regular updates and special offers email **gallerytheatre@leedsmet.ac.uk** with the word "subscribe" as the subject.

## THEATRE

### Tickets

**Full price** £10 | **Concession** £7 | **Groups** £5 for groups of 10 or more

Concessions are available for students, Leeds Met Staff, OAPs, unwaged, under 16's, disabled and Equity members.

We advise early booking as the theatre has a limited seating capacity. There are no reservations. We accept cash, cheque, debit cards and most major credit cards.

## GALLERY

### Admission is free

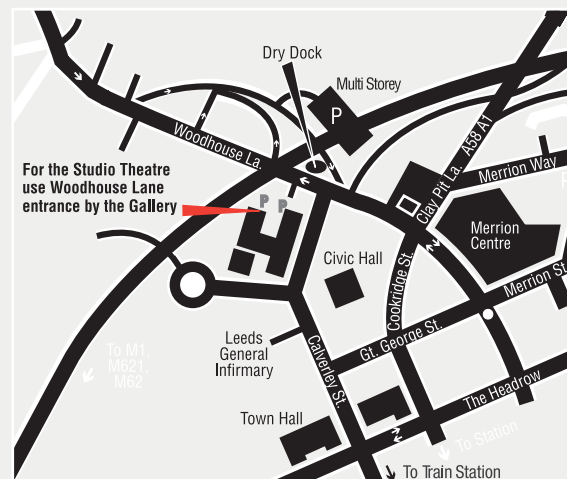
Exhibition opening hours | Mon-Sat 11am-5pm & Wed 11am-7pm

Gallery & Studio Theatre  
Leeds Metropolitan University  
Civic Quarter  
Leeds, LS1 3HE

**By Car:** Please see map for instructions. On site parking available after 4.30pm and several paying car parks close by.

**Bus:** Any stopping on Woodhouse Lane (near The Fenton Pub). The Free City Bus runs frequently until 7.10pm from the train and bus stations and stops on Portland Way outside Leeds Met. For more information call the Metro Line 0113 245 7676.

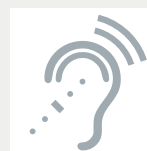
**Train:** We are a fifteen minute walk from Leeds City Station.



## ACCESS



Large  
Print



- Car parking available for disabled patrons. Please contact us to book a space
- Wheelchair access from car park to Gallery ground floor and Studio Theatre
- Wheelchair access to toilets and bar
- Gallery 1st floor accessible via lift
- Portable induction loop available in Gallery
- Induction loop in Studio Theatre
- Large print brochure available
- Gallery notes available in large print

For further information or to discuss your requirements please call **0113 812 3140**.