

**Leeds Met Gallery & Studio Theatre** have been commissioning, curating and programming visual art and performance since 1991, presenting some of the most cutting edge contemporary arts in the region. Since the loss of our spaces in 2009 we have embraced this challenge, programming off-site work in city-centre shops and on billboards in the Railway Station. Now we are also working with Leeds Metropolitan University's partner Northern Ballet to present our theatre season in their brand new performance space.

For talks and events related to exhibitions go to [www.leedsmet.ac.uk/arts/gallery\\_education.htm](http://www.leedsmet.ac.uk/arts/gallery_education.htm)

### Buying tickets for performances

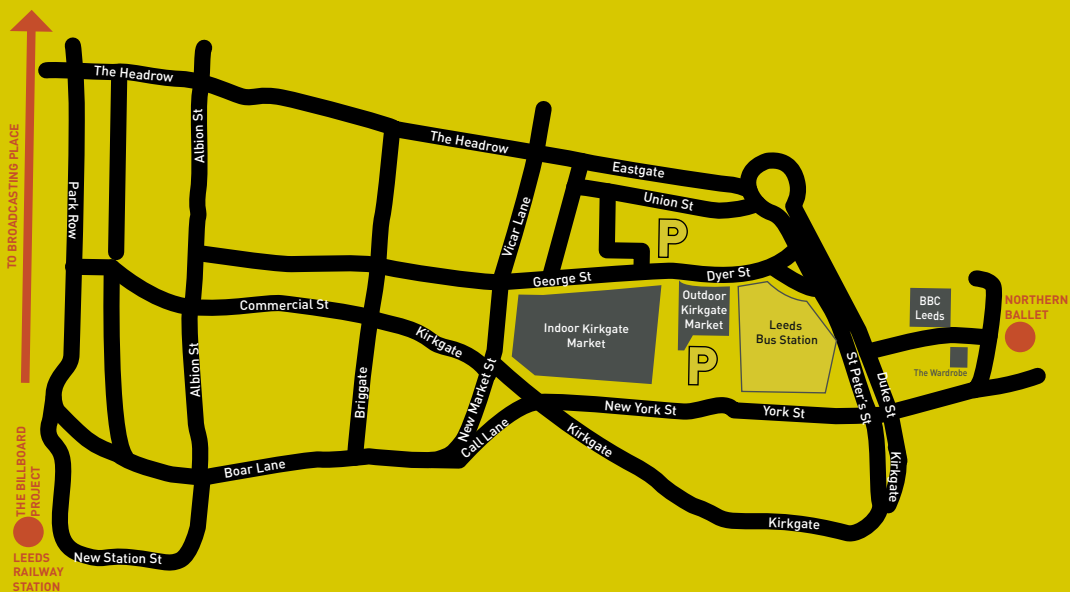
Full price £10 | Concession £8 | Groups £6 for groups of 10 or more

Concessions are available for students, Leeds Metropolitan and Northern Ballet staff, OAPs, unwaged, under 16s, disabled and Equity members.

Call **0113 220 8008** (from 6th October 2010) or visit [www.northernballet.com/boxoffice](http://www.northernballet.com/boxoffice) to book your tickets.

Seats cannot be reserved. We accept cash, cheque, debit cards and most major credit cards.

Performances will take place at **Northern Ballet, Quarry Hill, Leeds, LS2 7PA**. Parking is available near Kirkgate Market. If required Northern Ballet has two accessible parking spaces.



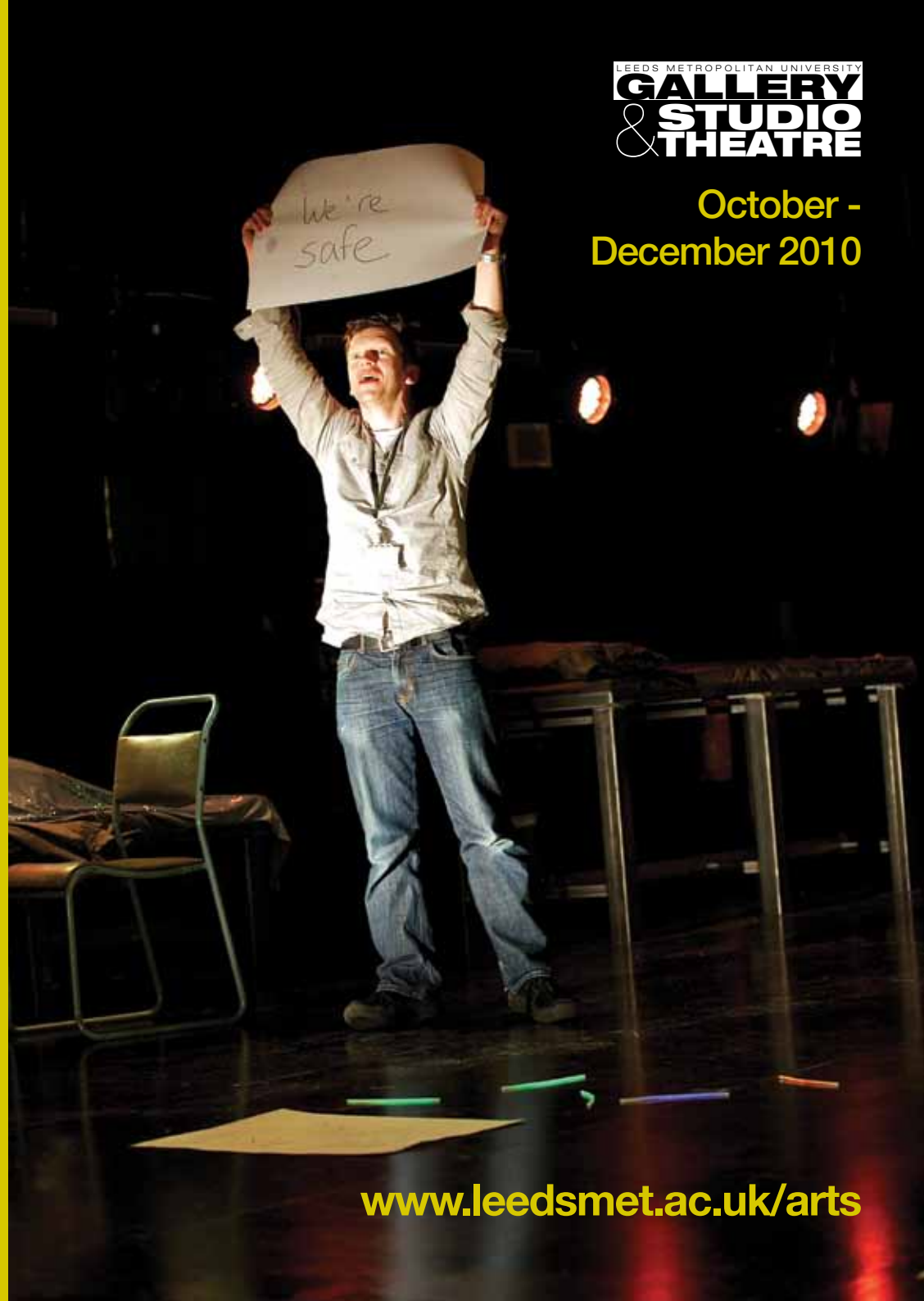
W: [www.leedsmet.ac.uk/arts](http://www.leedsmet.ac.uk/arts) E: [gallerytheatre@leedsmet.ac.uk](mailto:gallerytheatre@leedsmet.ac.uk) @GalleryTheatre



Cover image by Graeme Braidwood (from Tuning Out With Radio Z)



**October -  
December 2010**



[www.leedsmet.ac.uk/arts](http://www.leedsmet.ac.uk/arts)



**Alan Dunn - Heatshield on a silver moon**  
8 October – January 2011

A new billboard work from Alan Dunn inspired by *2001: A Space Odyssey* and Olafur Eliasson's *Weather Project* at Tate Modern. High up in Leeds Railway Station concourse, a vision of the moon will appear, hand-painted and including fragments of broken gothic records. Down below, a genuine tiny fragment of a heatshield from Apollo 8, flown near the moon in December 1968, will be presented for viewing.

**An evening of moon related happenings, Saturday 23 October, 6-8pm**

Join us for an evening of discussion and interaction. Alan Dunn will present ideas surrounding his work and practice. Included in the evening will be sound recordings of the solar system from Jodrell Bank, an astrophysicist giving us an insight into space and a mobile planetarium!

Please go to [www.leedsmet.ac.uk/arts/events.htm](http://www.leedsmet.ac.uk/arts/events.htm) for further details and the venue.



**Light Night - Mélange**  
Friday 8 October, 7-10pm

Join us for a cacophony of visuals, movement and sound. A choreographed dance work, a choir and short films pervade Harvey Nichols on Briggate as part of a curated programme of artist interventions. Add to the digital graffiti on the immense front window or join our mailing lists to receive an artwork.



**Stan's Cafe - Tuning Out With Radio Z**  
Friday 12 November, 7pm

An extraordinary improvised show, set late at night in a radio station. Bring your phone or laptop to feed text, ideas, images and requests into the actors as they perform.

Arrive at 7pm but feel free to come and go over the 4 hour duration. Tonight will never be repeated.



**New Art Club - This Is Now**  
Wednesday 24 November, 7.30pm

**This Is Now** is a nostalgic journey back to the 80s. Taking the very first 'Now That's What I Call Music' album as its inspiration, the show deconstructs the classic music of the era, discusses the very notion of nostalgia and ties it all up with silly dances and outrageous costumes.



**Proto-type Theater - Third Person: Bonnie & Clyde Redux**  
Friday 26 November, 7.30pm

Moving, unsettling and bitter-sweetly funny. The electric meeting of infamous lovers Bonnie and Clyde is recreated as a fragmented tale of evidence, rumours and the surprising connections between love, life, death and doughnuts.



**News From Nowhere - my arm**  
Wednesday 1 December, 7.30pm

A startling play about the boy who holds one arm above his head and never takes it down. A story of bloody-mindedness, modern art and how the things we do when we are ten stick with us for life – told through the animation of everyday objects supplied by the audience.

Written and performed by Tim Crouch.