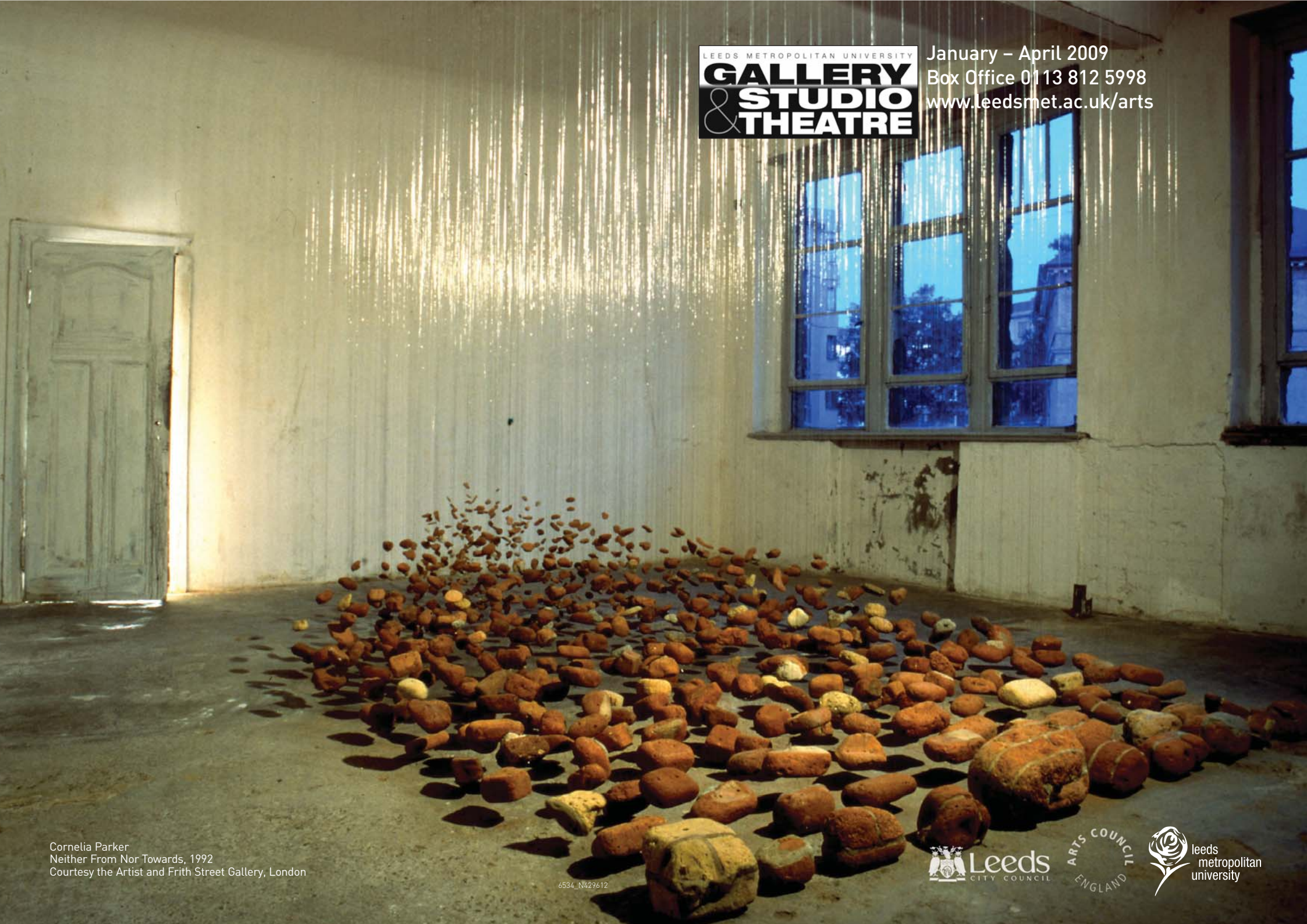


LEEDS METROPOLITAN UNIVERSITY  
**GALLERY  
& STUDIO  
THEATRE**

January - April 2009

Box Office 0113 812 5998

[www.leedsmet.ac.uk/arts](http://www.leedsmet.ac.uk/arts)



Cornelia Parker  
Neither From Nor Towards, 1992  
Courtesy the Artist and Frith Street Gallery, London

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Thursday 15 January – Saturday 14 February  
**Young Curators**

## It's not the end of the world...



As a group of 16-18 year olds our Young Curators are aware that they will soon be entering the arena of shared political and financial responsibility.

Employing art to survey and articulate their concerns about current issues the Young Curators have chosen a number of works that they feel reflect the significant effects of corporate finance and global terrorism. These are not remote issues and by introducing the subjective works of Mona Hatoum and Donald Rodney the group sensitively inject a sense of the person within the global.

This group of aspiring curators and artists have been working together for eight months, alongside experienced gallery staff and freelance artists and curators. The resulting exhibition borrows works from the Arts Council Collection and related works from invited artists.

Leeds Met Gallery's Young Curators are Emma Binns, Leanne Findlay, Ainslie Innes, Katie Iveson, Theo Temple and Alanah Whittaker-Thompson.



In the House of My Father, 1996-97  
 Courtesy of the Arts Council Collection,  
 Southbank Centre, London  
 © The Estate of Donald Rodney

Friday 27 February – Saturday 4 April

**Samantha Donnelly, Cornelia Parker, Paul Rooney, Rachel Whiteread, Katy Woods and Chris Wright.**

## Perhaps Nothing, Perhaps Something

**Perhaps Nothing, Perhaps Something** offers viewers a glimpse of the invisible. Sculpture, sound and video installations examine and make the intangible tangible, celebrate the latency of objects, and draw attention to the in-between. These moments of apparent nothingness, spaces and rests are not without value and provide a crucial balance to the actual.


This exhibition explores the unseen and the ability of the invisible to reinforce the physical. Rachel Whiteread renders the negative space beneath a series of stools,

casting them in resin. Paul Rooney's sound installation captures moments of respite from the profit driven monotony of a call centre while Chris Wright's photographic lamps illuminate a given space, but no object, making light itself the artefact.

*Neither From Nor Towards and Untitled (6 Spaces)* by kind permission of the Arts Council Collection, Southbank Centre, London.

Cornelia Parker  
*Neither From Nor Towards*, 1992  
Courtesy the Artist and Frith Street Gallery, London





# Gallery Education

All Gallery events are free unless otherwise stated. Please call 0113 812 5998 to reserve your place.

## Young Curators' discussion group

**Wednesday 28 January, 6-7pm**

Are you interested in taking part next year? Or do you just want to know more? This discussion group will be a chance for participants to connect with the Young Curators, talk about their experiences of taking part in the scheme and how they realised their ambitions for the work on display.

## Leeds Art Walk

**Wednesday 4 February**

A whistle-stop tour visiting the pick of the month's exhibitions and a chance to view exhibitions with fellow art lovers. At each venue a member of staff will give a short introduction. Start at the beginning or join in along the route.

Starting at 5.15pm at the Stanley and Audrey Burton Gallery and ending at 8.25pm at Pavilion the tour will call in to Leeds Met Gallery at 6.15pm.

For more information or to book ring Gill at Pavilion: 0113 242 5100. Booking is not essential.

Leeds Art Walks take place the first Wednesday of every month. For the full schedule for this and all future walks please see: <http://www.leedsartwalk.wordpress.com>

## Walk and talk – exhibition tour

**Wednesday 11 February, 6-7pm**

Join our Young Curators as they guide you through their show.

## Podagogy

**Throughout the exhibition.**

Pick-up one of our Apple iPod Nanos in the Gallery and let the Young Curators take you on an enhanced guided tour of the exhibition.

## Artist led workshop

**Tuesday 17 March, 12-4pm**

Taking her wider moving image practice and work in the exhibition **Perhaps Nothing, Perhaps Something** as a starting point, students will work with artist Katy Woods to make a short film in digital video. They will learn how to use a video camera, about shot composition, framing and choice of subject matter. Looking at and discussing examples from film & video art and cinema, students will also be introduced to a range of work and ideas in contemporary artists' moving image. The workshop will last approximately 4 hours. Suitable for 16-20 year olds.

£7.50

## Artist's Talk

**Wednesday 25 March, 6-7pm**

Exhibiting artist Paul Rooney will be giving a talk about his practice and most recent work.

**For more information about any of these events please contact Shelley Hollingdrake, [s.hollingdrake@leedsmet.ac.uk](mailto:s.hollingdrake@leedsmet.ac.uk) or call 0113 812 9165.**

# Theatre Projects



## RELAY

Thursday 29 January

For one day only selected performances from the Regional University Network colleges will be taking place all over the Civic Quarter - from Hepworth Point to the Studio Theatre with a few surprises along the way.

RELAY gives students the opportunity to actively engage with our performance spaces and peers in a Higher Education environment. The festival aims to bridge the gap between the colleges and university, allowing students to feel more informed when making the transition from Further to Higher Education and to gain an insight into what that next step will both demand of them and give in return.

## Artists Workshops

Each season we offer schools, colleges and universities across the region workshops with our visiting companies and artists. These workshops usually take place at your location and when taken as part of a group ticket package, add real value to your students' experience of how and why artists today are making the work you are coming to see.

Companies can usually only offer one workshop on their visit to Leeds so it is vital that you book early. Ideal for students aged 15+ who are studying any of the performing arts.

## A:CT II

Want to take part in workshop with artists from Frantic Assembly, The Young Vic, Third Angel and Lone Twin?

Access: Contemporary Theatre (A:CT) is the Gallery & Studio Theatre's ongoing professional development programme for artists, education professionals and teachers who work in the performing arts.

Take a place in intimate but relaxed practical workshops with some of the most inventive and highly regarded artists working in Britain and abroad today

**Tues 10 Feb** - Georgina Lamb, Associate Artist with Frantic Assembly.

**Tues 10 March** - Matthew Dunster, Associate Director of The Young Vic Theatre, London.

**Fri 3 - Sun 5 April** - Alex Kelly, Co-Artistic Director of Third Angel

**Fri 22 - Sun 24 May** - Gary Whelan, Co-Artistic Director of Lone Twin

Places are limited to 12 per session. Book for all four workshops for just £100 or both weekends for just £80.

**For more information on availability and individual pricing please contact Stephen Burke, Theatre Projects Officer on 0113 812 3499 or s.burke@leedsmet.ac.uk.**

Mondays at 6.30pm

## Cultural Conversations

Curated by Professor Noel Witts and the Director of the Gallery & Studio Theatre Annie Lloyd, the Cultural Conversations series is fast becoming the talking point of Leeds - a salon for exchange and debate. We're setting the tone, opening up discussion and developing cultural aspiration. Come and join us.

### Monday 9 February

Writer Mike Phillips was born in Guyana, and came to London as a child. He was a journalist, broadcaster, and university lecturer before becoming a full-time writer. His series of crime fiction novels began with Blood Rights in 1989; his work as a historian was established with Windrush: The Irresistible Rise of Multi-Racial Britain (1988). Mike now writes for The Guardian and works as Cross Cultural Curator at Tate Britain.

### Monday 9 March

Theatre director Pete Brooks is one of the UK's longest standing directors of innovative theatre. He was the founder of Impact Theatre Co-operative in Leeds, whose Carrier Frequency became one of the key new theatre performances of the eighties. Pete has gone on to form a variety of companies and has frequently worked internationally, making shows such as L'Ascensore, A Place in Europe, and most recently Hotel Methuselah (with imitating the dog). He now directs the MA in Performance Design and Practice at Central St Martins, London.

These talks are free.

"Congratulations on your Cultural Conversations series. They are absolutely fantastic. We need more of exactly this in Leeds!" **Wieke Eringa, Artistic Director, Yorkshire Dance**



Tuesday 3 February, 7.30pm

Tim Etchells

# Sight is the sense that dying people tend to lose first

*Socks are gloves for the feet. Snow is cold. Water is the same thing as ice. In America things are bigger. America is a country. Korea is also a country. Some men have sex appeal. Blind people cannot see anything. Burglars are men that go into houses and take things which do not belong to them. Mist is like smoke but it comes without fire. The telephone is an amazing invention. A mouse that is dead is sometimes referred to as a specimen. Love is difficult to describe. Fire is what happens when things get very hot.*

**Sight is the sense that dying people tend to lose first** is a long free-associating monologue that tumbles from topic to topic to create a vast, failing iteration and explanation of the world. Comical in its apparent naiveté and preposterously encyclopaedic in scope **Sight is the sense that dying people tend to lose first** explores the absurdity and horror of consciousness. Written and directed by the leader of the UK's celebrated experimental performance group Forced Entertainment, Tim Etchells, the text is performed by Jim Fletcher, the extraordinary New York-based actor who many people will know from his work with Richard Maxwell's New York City Players.

Written and directed by Tim Etchells, assistant director Pascale Petralia and lighting design Nigel Edwards.  
Performed by Jim Fletcher



Photographs by Hugo Glendinning

[www.timetchells.com](http://www.timetchells.com)

Thursday 5 February, 7.30pm

LANWest (Live Art North West)

# In Transit

**In Transit** is a touring project presenting the next generation of boundary pushers working in live art and contemporary theatre in the North West. This third year takes you from the Tardis to Las Vegas, encompassing the strange and the tragic along the way.

## Krissi Musiol – Making A Big Deal

Part confessional, part gin fuelled, all singing, all dancing crap cabaret. Self confessed gambling enthusiast Crystal Wineglass tells tall tales of Las Vegas, casinos and Rihanna.

So ladies and gentlemen, Queens and Queens, place your bets. Will the show go on? How much are you willing to gamble?



## Chris Fitzsimmons and Interrupters – Past Indefinite

Someone once said that dressing up as the Pink Panther and talking about yourself smacked of self-indulgence underpinned by arrogance.

Chris Fitzsimmons dons the pink cat suit and recounts the story of his life, with some half-baked recollections of the past and a fantastical death at the hands of Bette Midler and Doctor Who.

Funny and occasionally tragic **Past Indefinite** tentatively explores the links between camp, the self and the nature of nostalgia.



Early footage of both shows can be found at [www.lanwest.org](http://www.lanwest.org)

Wednesday 18 & Thursday 19 February, 7.30pm  
**NIE**

## The End of Everything Ever

From one of the darkest periods in European history comes an inspiring story of survival, love and hope.

Six year old Agata is going to the railway station with her father. Everyone is very happy, only she has the strange feeling that she will never see him again. On the train, tired and hungry, she absent-mindedly chews on the paper name tag tied around her neck and very slowly consumes her name and address erasing any chance of getting back home again.

With a live six-piece band, multiple languages, and an array of theatrical styles from clowning to high tragedy NIE draw on true stories and accounts of the Kindertransport to tell the story of Agata Rosenbaum's journey from Berlin to the UK and her epic quest for home.

The **End of Everything Ever** is the final part in NIE's European Narratives Trilogy.

"NIE are adept at giving harsh, factual history a touchingly human face. And at mixing comedy and tragedy so as to open our hearts and minds to a past that must not be forgotten."

**The Herald Newspaper**

[www.nie-theatre.com](http://www.nie-theatre.com)



Tuesday 24 & Wednesday 25 February, 7.30pm  
**Third Angel**

## Class of '76

Fresh and funny live art for the Friends Reunited generation.



*"This is Alexander Kelly. He's a big bit of Third Angel. He always wanted to be a detective. He liked comics, and his favourite superhero was Spiderman."* **Class of '76**, version 1

After imagining who his infant school class mates had grown up to be, in the initial performance in January 1999, Alex Kelly decided to find out the truth.

Fulfilling his childhood dreams of being a detective, Alex began tracking down as many of the 34 children in the photograph he could find. When he found them, he asked them what they had been doing for the last 24 years, what they remembered about their infant school days, and what they remembered about each other: a catalogue of both shared and unique memories.

**Class of '76** uses a simple but beautiful visual device to explore the process of tracing those classmates, revealing their childhood dreams and turning their stories and memories into a living archive.



[www.thirdangel.co.uk](http://www.thirdangel.co.uk)

Wednesday 4 & Thursday 5 March, 7.30pm  
**Gary Stevens**

## Ape



Photograph by Georgina Carless

Three performers inextricably linked by one rule, to copy and ape each other's behaviour.

Starting with simple actions and movements and rapidly descending into a chaotic world of gestures, language and not quite enough props, each performer struggles to assert their own character and to take control. Playfully testing the limits of the rule through skilful and sophisticated performances, **Ape** creates a tangled mass of associations, moving from instantly recognisable social situations to moments of slapstick comedy. Actions and words soon spin out of control as the performers continue to copy the copy...

Gary Stevens is an artist who creates performances and video installations, working with a wide range of performers. His solo & ensemble works have been presented internationally in gallery, theatre, festival and public spaces.

Written and directed by Gary Stevens this new performance was commissioned by Artsadmin and has been developed with Stevens' co-performers Julian Maynard Smith (Station House Opera) and Wendy Houstoun.

Go to <http://www.artsadmin.co.uk/projects/project.php?id=173> to see a short clip of **Ape**.

Thursday 12 March, 7.30pm  
**Peggy Shaw and The Clod Ensemble**

## Must the inside story

**Must** is a poetic look at what it feels like to inhabit a body for a long time. Legendary New York performer Peggy Shaw excavates the memories and images that shelter in her joints and unearths the stories and music embedded in layers of bone and dirt.

Inspired by images from Gulliver's Travels, Hildegard von Bingen, The Elephant Man and the endless medical images of the internal landscapes of the human body, **Must** takes a sideways glance at the medical profession and humorously questions the assumptions people make about each others' bodies.

The Clod Ensemble creates a wide range of performance projects, workshops and events across the UK and internationally. Music and movement are at the heart of all their work.

**Must** by Peggy Shaw and Suzy Willson with original music by Paul Clark. Produced by Fuel.



Thursday 19 March, 4.30pm and 7.30pm

Proto-type Theater

# Whisper

**Whisper** is a visually striking, aurally immersive performance that asks the audience to question 'what is real' in a world of increasing technological sophistication.

Each audience member has a set of headphones allowing them to hear the performers speak directly in their ear, placing them within the scene, taking the central role in this fictional walk through a fictional city. Obscured behind a cinematic screen, the performers are seen as shadows, silhouettes or in stark clarity, creating a multi-layered soundscape to accompany their narration.

This hypnotic production, with a touch of film noir, employs technology called foley to create a highly personal and totally immersive experience unlike anything else.

Written and directed by Peter S. Petralia, performed by Gillian Lees, Adam Nash and Andrew Westerside, lighting by Rebecca M.K. Makus and music by Philip Reeder.



Wednesday 25 & Thursday 26 March, 7.30pm

Ridiculusmus

# Tough time, nice time

A secret, a spa in Bangkok and two naked Germans...

Martin, an ex-rent boy drug-dealing lawyer, offers to share his tales of misfortune with Stefan, a jaded hack writer on a junket. Together they engage in an intricate exchange of outrageous stories, weaving through movies, sex, celebrity and genocide.

With its razor sharp dialogue and lightning pace this is a tragicomic exploration of two characters trying to redeem and make sense of their lives and the world through the stories they tell. Staged in a bath, with the audience cast as voyeurs privy to an intense and steamy encounter, that is simultaneously deceptive, open, funny and disturbing.

Ridiculusmus make dangerous, award winning comedy earning them a reputation as one of the most exciting theatre companies working in the UK.

Created, written and performed by David Woods & Jon Haynes.

[www.ridiculusmus.com](http://www.ridiculusmus.com)



# YOUR VISIT

## Contact us

In person: Call into The Gallery & Studio Theatre office between 9am and 5pm Monday-Friday.

T: Box Office: **0113 812 5998**                      E: **gallerytheatre@leedsmet.ac.uk**  
Information: **0113 812 3140**                      W: **www.leedsmet.ac.uk/arts**

Please note wheelchair access in the theatre is limited, please inform us if you have any access requirements at the time of booking.

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## Theatre Tickets

**Full price** £10 | **Concession** £7 | **Groups** £5 for groups of 10 or more

Concessions are available for students, Leeds Met Staff, OAPs, unwaged, disabled and under 16's.

We advise early booking as the theatre has a limited seating capacity. There are no reservations and once performances commence we cannot admit latecomers. We accept cash, cheque, debit and most major credit cards.

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## Gallery admission is free

Exhibition opening hours | Mon-Sat 11am-5pm & Wed 11am-7pm

Gallery events are also free unless otherwise stated. Please call 0113 812 5998 to book.

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## Stay in touch

For regular updates and special offers email **gallerytheatre@leedsmet.ac.uk** with the word "subscribe" as the subject.

We now have Facebook groups for both venues. Join them to see photos of recent events, leave comments and receive invitations to future events. Go to [www.facebook.com](http://www.facebook.com) and search for Leeds Met Gallery and Leeds Met Studio Theatre to join today.

## Find us

Gallery & Studio Theatre,  
Leeds Metropolitan University,  
Civic Quarter, Leeds, LS1 3HE

**By Car:** Please see map for instructions. On site parking available after 4.30pm and in multi-storey on Woodhouse Lane.

**Bus:** Any stopping on Woodhouse Lane (near The Fenton Pub). The Free City Bus runs frequently until 7.10pm from the train and bus stations and stops on Portland Way outside Leeds Met. For more information call the Metro Line 0113 245 7676.

**Train:** We are a fifteen minute walk from Leeds City Station.

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## Access

Gallery and Studio Theatre are both fully accessible.

- Car parking available for disabled patrons. Please contact us to book a space
- Wheelchair access from car park to Gallery ground floor and Studio Theatre
- Wheelchair access to toilets and bar
- Gallery 1st floor accessible via lift
- Portable induction loop available in Gallery
- Induction loop in Studio Theatre
- Large print brochure available
- Gallery notes available in large print

For further information or to discuss your requirements please call 0113 812 3140.



Large  
Print

